

***Where Do We Go from Here?***  
**Federico Busonero, Stephen Johnson, William Henry**  
**July 27 – September 4**

SEATTLE, WA – Humans' relationship to and impact on nature is explored by the work of Italian and American photographers at the Benham Gallery July 27 – September 4.

“With this exhibit, I want to get people to think about the environment and how we live within it,” remarks gallery director Marita Holdaway. “These images show how we’ve co-existed on this planet and how nature responds, which leads to the question ‘Where do we go from here?’”

Rich color photographs from **Federico Busonero’s** study of the national parks of Italy possess a meditative, reverent quality in the tradition of Eugene Atget, Ansel Adams and Paul Strand. His work has been exhibited throughout Europe and is the subject of five books.

**William Henry** shoots manmade objects (abandoned chairs, shopping carts, etc.) incongruously found in natural landscapes at night, using long exposures, handheld flashlights and off-camera strobes. He documents man’s impact upon nature, as well as the earth’s resilient response. “I find solace in the fact that despite our perceived dominance over nature, we are not invincible, nor are our objects,” he says. “Humans are still at the mercy of the natural forces that have shaped and changed the planet for eons. Powerful weather systems and the vastness of geologic time work together to erase most of Man’s blunders.”

**Stephen Johnson’s** project “With a New Eye: The Digital National Parks Project” has been lauded as a groundbreaking digital photographic series. Between 1994-2001, he traveled 75,000 miles, making over 2500 132mb photographs in over 50 parks. This pioneering high-resolution digital series is nearing completion, with production underway on a touring fine-art exhibition, a photographic portfolio, a series of posters, a DVD and a large-format photographic book.

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