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Gallery Info: Open Tues - Sat, 11am - 6pm, located at 1216 First Ave & University, downtown

Major Selection of Photography Greats Appear in Aperture's 50th Anniversary Exhibition

The Benham Gallery hosts a selection of influential photographs from Photography Past/Forward: Aperture at 50, a traveling exhibition celebrating the 50th anniversary of Aperture, the world-renowned publisher of photography, September 9 - October 16.

Seattle is the premiere stop on the West Coast for this traveling exhibition. "We're really thrilled to be the first city to host an exhibit of such significance and scope," says Benham Gallery director Marita Holdaway. The show offers Seattle a rare chance to see works by photographic masters like Imogen Cunningham, Mario Giacomelli, Alfred Stieglitz, and Eugene Smith, and contemporary artists including Neil Folberg, Robert Glenn Ketchum, Doug and Mark Starn and Mary Ellen Mark.

The exhibition originated in New York City in 2002, and is accompanied by a catalog of the same name. "This isn't just a 'greatest hits' exhibit," remarks Michelle Dunn Marsh, director of Aperture West, an extension of Aperture Foundation. "The masters of photography are well represented, plus there are over forty new pieces by contemporary artists—this really reflects Aperture's ability to balance a respect for photographic history and its mission to put forth new ideas and works."

In 1952, Aperture magazine was founded to promote fine photography and related visual arts. Created by Ansel Adams, Minor White, Dorothea Lange, Barbara Morgan, and Beaumont and Nancy Newhall, Aperture's original mission was to communicate with serious photographers and creative people everywhere. Today, Aperture Foundation is a multifaceted international organization that publishes the highly respected quarterly *Aperture* magazine, has released more than 450 critically-acclaimed books, and has presented more than 100 traveling exhibitions to museums and galleries in the United States and around the world.

The exhibition of 160-plus works will be shown in its entirety at Bumbershoot August 31 – September 6; then Benham and the Photographic Center Northwest will each show the works, the majority of which will be displayed at Benham Gallery through early October.

In addition to Apertures exhibition, photographs by twenty high school students from White Center will be on display Gallery as part of the exhibition celebrating the 50th anniversary of Aperture. The images were taken through a community initiative spearheaded by Benham Gallery director Marita Holdaway.

There will be a very special reception with the White Center teens Thursday, September 23rd from 6 – 8 p.m. at the gallery the public is invited to come and meet the young artists.